

ALTO SAX. 1

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

Sheet music for Alto Saxophone 1, featuring measures 1 through 37. The key signature is D major (two sharps) and the time signature is common time (C). The music is divided into sections A, B, C, D, and E.

Section A (Measures 1-8): Starts with a 4-measure rest, followed by eighth-note patterns. Measure 8 contains a 5-measure rest.

Section B (Measures 9-16): Continues with eighth-note patterns. Measure 16 contains a 5-measure rest.

Section C (Measures 17-24): Features eighth-note patterns with slurs. Measure 24 contains a 5-measure rest.

Section D (Measures 25-28): Continues with eighth-note patterns. Measure 28 contains a 5-measure rest.

Section E (Measures 29-37): Features eighth-note patterns with slurs. Measure 37 contains a 5-measure rest.

242 192 --- TAKE THE A-TRAIN

47 **F**

51

56 **G**

59

64 **H**

67 **I**

72

76 **J**

84 **K**

192 --- TAKE THE A-TRAIN

[illegible]

ALTO SAX. 2

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

Sheet music for Alto Saxophone 2, featuring measures 1 through 37. The key signature is D major (two sharps) and the time signature is common time (C). The music is divided into sections A, B, C, D, and E.

Section A (Measures 1-8): Starts with a 4-measure rest, followed by a melodic line. Measure 8 contains a 5-measure rest.

Section B (Measures 9-16): Continues the melodic development. Measure 16 contains a 5-measure rest.

Section C (Measures 17-24): Features a melodic line with a 5-measure rest in measure 24.

Section D (Measures 25-28): Continues the melodic line.

Section E (Measures 29-37): Features a melodic line with a 5-measure rest in measure 37.

2/42 192 --- TAKE THE A-TRAIN

Staff 42-46: Treble clef, key of D major (two sharps). Measure 42 starts with a treble clef and a 2/4 time signature. The staff contains eighth and quarter notes. Measure 45 has a first ending bracket over two measures. Measure 46 has a second ending bracket over two measures.

47 **F**

Staff 47-50: Treble clef, key of D major. Measure 47 has a boxed letter 'F' above it. The staff contains eighth and quarter notes with slurs and accents.

51

Staff 51-54: Treble clef, key of D major. Measure 51 has a boxed letter 'G' above it. The staff contains eighth and quarter notes with slurs and accents.

55 **G**

Staff 55-58: Treble clef, key of D major. Measure 55 has a boxed letter 'G' above it. The staff contains eighth and quarter notes with slurs and accents.

59

Staff 59-62: Treble clef, key of D major. Measure 59 has a boxed letter 'H' above it. The staff contains eighth and quarter notes with slurs and accents.

63 **H**

Staff 63-66: Treble clef, key of D major. Measure 63 has a boxed letter 'H' above it. The staff contains eighth and quarter notes with slurs and accents.

67 **I**

Staff 67-70: Treble clef, key of D major. Measure 67 has a boxed letter 'I' above it. The staff contains eighth and quarter notes with slurs and accents.

72

Staff 72-75: Treble clef, key of D major. Measure 72 has a boxed letter 'J' above it. The staff contains eighth and quarter notes with slurs and accents.

76 **J**

Staff 76-79: Treble clef, key of D major. Measure 76 has a boxed letter 'J' above it. The staff contains eighth and quarter notes with slurs and accents.

84 **K**

Staff 84-87: Treble clef, key of D major. Measure 84 has a boxed letter 'K' above it. The staff contains eighth and quarter notes with slurs and accents.

192 --- TAKE THE A-TRAIN

192 --- TAKE THE A-TRAIN

88

92

97

101

105

109

113

121

125

129

BARITONE SAX. 192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

This musical score is for the Baritone Saxophone part of the song "Take the A-Train". It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music, with measures numbered 1 through 42. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (^) and slurs. There are also some specific performance instructions, such as "4" and "5" written below the staff in measures 4 and 10 respectively. The score is divided into sections labeled A, B, C, D, and E, which are indicated by letters in boxes above the staff. Section A starts at measure 4 and ends at measure 10. Section B starts at measure 15 and ends at measure 17. Section C starts at measure 21 and ends at measure 25. Section D starts at measure 29 and ends at measure 33. Section E starts at measure 37 and ends at measure 42.

A

B

C

D

E

47 **F** 192 --- TAKE THE A-TRAIN

Musical staff 47-50 in treble clef, key of D major (two sharps). Measure 47 starts with a half rest, followed by a quarter note D5, an eighth note E5, and a quarter note F5. Measure 48 has a half note G5, a quarter note A5, and a quarter note B5. Measure 49 has a half note C6, a quarter note B5, and a quarter note A5. Measure 50 has a half note G5, a quarter note F5, and a quarter note E5. A double bar line follows.

51

Musical staff 51-54. Measure 51: half note D5, quarter note E5, quarter note F5. Measure 52: half note G5, quarter note A5, quarter note B5. Measure 53: half note C6, quarter note B5, quarter note A5. Measure 54: half note G5, quarter note F5, quarter note E5. A double bar line follows.

55 **G**

Musical staff 55-58. Measure 55: half note D5, quarter note E5, quarter note F5. Measure 56: half note G5, quarter note A5, quarter note B5. Measure 57: half note C6, quarter note B5, quarter note A5. Measure 58: half note G5, quarter note F5, quarter note E5. A double bar line follows.

59

Musical staff 59-62. Measure 59: half note D5, quarter note E5, quarter note F5. Measure 60: half note G5, quarter note A5, quarter note B5. Measure 61: half note C6, quarter note B5, quarter note A5. Measure 62: half note G5, quarter note F5, quarter note E5. A double bar line follows.

63 **H**

Musical staff 63-66. Measure 63: half note D5, quarter note E5, quarter note F5. Measure 64: half note G5, quarter note A5, quarter note B5. Measure 65: half note C6, quarter note B5, quarter note A5. Measure 66: half note G5, quarter note F5, quarter note E5. A double bar line follows.

67 **I**

Musical staff 67-70. Measure 67: half note D5, quarter note E5, quarter note F5. Measure 68: half note G5, quarter note A5, quarter note B5. Measure 69: half note C6, quarter note B5, quarter note A5. Measure 70: half note G5, quarter note F5, quarter note E5. A double bar line follows.

72

Musical staff 72-75. Measure 72: half note D5, quarter note E5, quarter note F5. Measure 73: half note G5, quarter note A5, quarter note B5. Measure 74: half note C6, quarter note B5, quarter note A5. Measure 75: half note G5, quarter note F5, quarter note E5. A double bar line follows.

76 **J**

Musical staff 76-79. Measure 76: half note D5, quarter note E5, quarter note F5. Measure 77: half note G5, quarter note A5, quarter note B5. Measure 78: half note C6, quarter note B5, quarter note A5. Measure 79: half note G5, quarter note F5, quarter note E5. A double bar line follows.

80

Musical staff 80-83. Measure 80: half note D5, quarter note E5, quarter note F5. Measure 81: half note G5, quarter note A5, quarter note B5. Measure 82: half note C6, quarter note B5, quarter note A5. Measure 83: half note G5, quarter note F5, quarter note E5. A double bar line follows.

84 **K**

Musical staff 84-87. Measure 84: half note D5, quarter note E5, quarter note F5. Measure 85: half note G5, quarter note A5, quarter note B5. Measure 86: half note C6, quarter note B5, quarter note A5. Measure 87: half note G5, quarter note F5, quarter note E5. A double bar line follows.

192 --- TAKE THE A-TRAIN

3

88

92

97

101

mp

106

sfz

109

113

121

125

129

247 **(F)**
MA7

192 --- TAKE THE A-TRAIN



192 --- TAKE THE A-TRAIN

3

87 **K** $E^b MA79$

$F9^{#11}$



91 $F MIN9$

B^b9

$E^b MA79$

G^b9

$F9$

$E9$



95 **L** $E^b MA79$

$F9^{#11}$



99 $F MIN9$

B^b9

$E^b MA79$

G^b9

$F9$

$E9$



103

M

$F9^{#11}$



107 $F MIN9$

$B^b9^{#11}$ $A9^{#11}$ $A^b9^{#11}$

$G+7^{#9}$



111

$E9^{#11}$ $E^b9^{#11}$ $D9^{#11}$



N $12 E^b MA79$

$D9^{#11}$



119 $D MIN9$

$G9$

$C9^{#11} 13$



123



DRUMS

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

SWING TIME

(A)

7 5

15 (B)

19

25

31

37 (E)

45

49

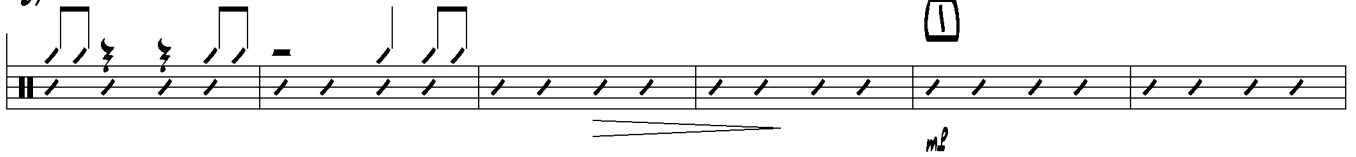
55 (G)

61

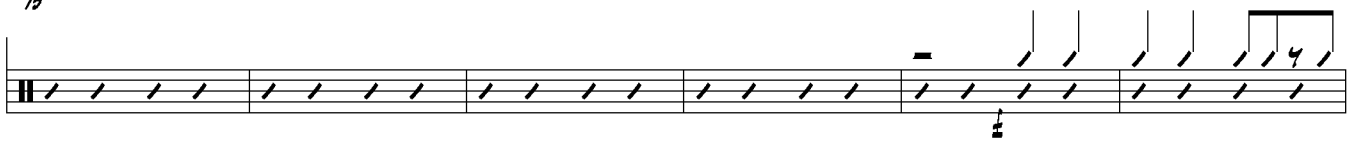
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192 --- TAKE THE A-TRAIN

(1)

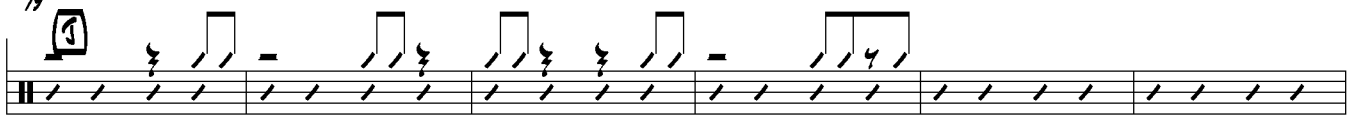


78



79

(1)



m2

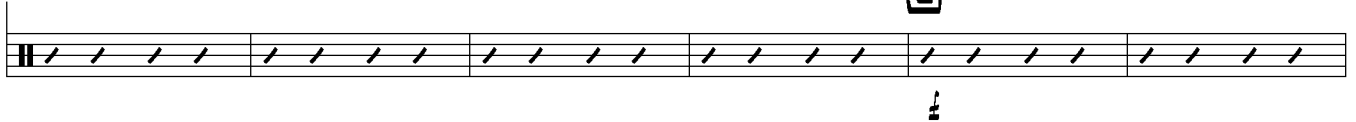
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(2)



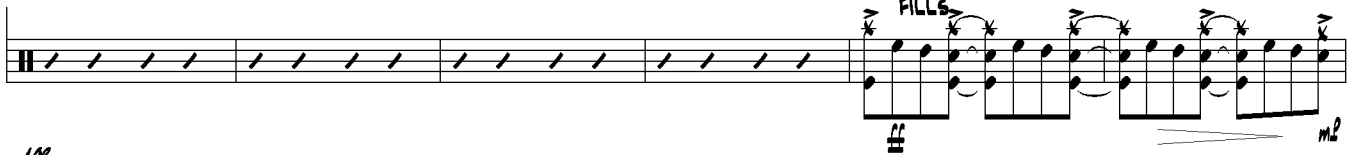
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(3)



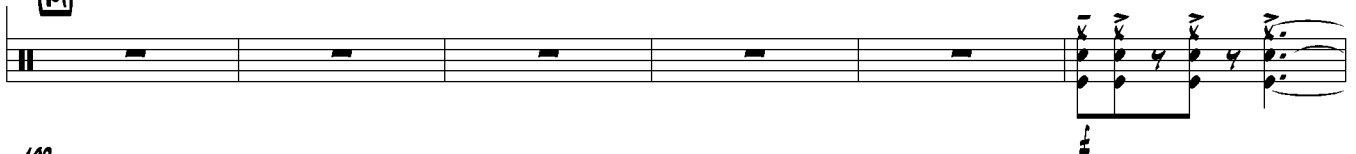
97

FILLS



108

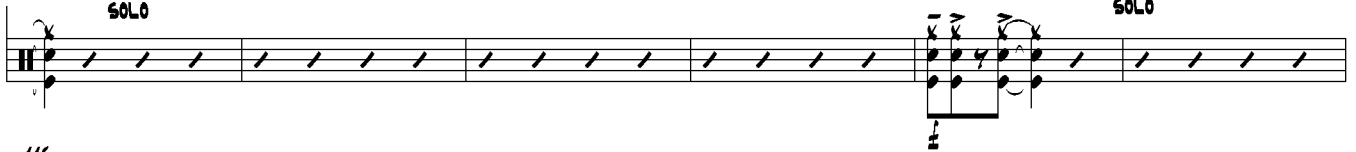
(M)



109

SOLO

SOLO



115

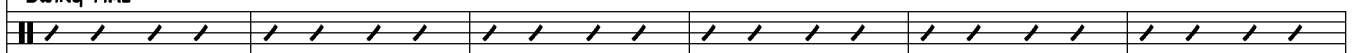
SOLO



121

(N)

SWING TIME



ff

127



192 --- TAKE THE A-TRAIN

Handwritten musical score for guitar, featuring various chords and melodic lines across 128 measures.

Measures 60-65: Chords: D^{MIN7} , G_9^{13} , C_9 , E^b_9 , $E^{9\#11}$ (marked H), F^{MIN7} , E^b/G , A^b_6 , E^b/B^b , G^b_9 , $F^{9\#11}$.

Measures 71-76: Chords: E^b_{MAJ9} (marked I), $F^{9\#11}$, F^{MIN9} , B^b_9 , E^b_{MAJ9} (marked J), A^b_{MAJ9} , G^b_9 , F^9 .

Measures 82-88: Chords: F^{MIN9} , B^b_9 , G^b_9 , E^9 , E^b_{MAJ9} (marked K), $F^{9\#11}$, F^{MIN9} , B^b_9 , E^b_{MAJ9} , G^b_9 , F^9 , E^9 .

Measures 94-99: Chords: E^b_{MAJ9} (marked L), $F^{9\#11}$, F^{MIN9} , B^b_9 , E^b_{MAJ9} (marked M), $F^{9\#11}$.

Measures 101-106: Chords: E^b_{MAJ9} , G^b_9 , F^9 , E^9 , E^b_{MAJ9} (marked M), $F^{9\#11}$.

Measures 107-112: Chords: F^{MIN9} , $B^b_9\#11$, $A^9\#11$, $A^b_9\#11$, $G+7(\#9)$.

Measures 113-118: Chords: $E^{9\#11}$, $E^b_9\#11$, $D^9\#11$, C_{MAJ9} (marked N).

Measures 122-127: Chords: $D^9\#11$, D^{MIN9} , G^9 .

Measures 128-133: Chords: $C^{9\#11}13$.

Handwritten Notes: m^2 , p , f , sfz , mf , ff , ff , ff .

Other Markings: Δ , $\wedge$, $\hat$, trill , bend , slide , hammer-on , pull-off , grace note , accents , phrasing slurs .

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B. 1

TRUMPET IN B. 2

TRUMPET IN B. 3

TRUMPET IN B. 4

TRUBONE 1

TRUBONE 2

TRUBONE 3

TRUBONE 4

GUITAR

PIANO

BASS

DRUMS

Swing Time

This image shows a page of a musical score for a 12-piece band. The score is written for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, B. Trpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drs.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard band configuration, with Saxophones and Trumpets in the front, Trombones in the middle, and Guitar, Piano, Bass, and Drums in the back.

192 --- TAKE THE A-TRAIN

192 --- TAKE THE A-TRAIN

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Skb.

Dcs.

G

5

This musical score is for a 12-piece ensemble, including vocalists, brass, woodwinds, and strings. The score is in G major and 4/4 time, featuring complex melodic lines and harmonic textures.

Vocalists: The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are written in G major and 4/4 time. They feature complex melodic lines with many accidentals and ties, suggesting a highly technical and expressive performance.

Brass: The brass section (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) is written in G major and 4/4 time. The parts are highly technical, featuring many accidentals and ties, and are often played in a sustained, harmonic manner.

Woodwinds: The woodwind section (Fl. 1, Fl. 2, Fl. 3, Fl. 4, Clar. 1, Clar. 2, Clar. 3, Clar. 4) is written in G major and 4/4 time. The parts are highly technical, featuring many accidentals and ties, and are often played in a sustained, harmonic manner.

Strings: The string section (Str. 1, Str. 2, Str. 3, Str. 4, Str. 5, Str. 6, Str. 7, Str. 8) is written in G major and 4/4 time. The parts are highly technical, featuring many accidentals and ties, and are often played in a sustained, harmonic manner.

Other Instruments: The other instruments (Gtr., Perc., Bass, Dcs.) are written in G major and 4/4 time. The parts are highly technical, featuring many accidentals and ties, and are often played in a sustained, harmonic manner.

192 --- TAKE THE A-TRAIN

192 --- TAKE THE A-TRAIN

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dcs.

Handwritten musical score for "Take the A-Train" (192). The score is written for a large ensemble, including Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Bass (Bass), and Drums (Drs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing rests or specific musical notation. The bottom section of the score includes a series of chords and notes, likely for the piano and bass parts, with some measures containing rests or specific musical notation.

Handwritten musical score for "Take the A-Train" (192). The score is written for a large ensemble, including Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Bass (Bass), and Drums (Drs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing rests or specific musical notation. The bottom section of the score includes a series of chords and notes, likely for the piano and bass parts, with some measures containing rests or specific musical notation.

192 --- TAKE THE A-TRAIN

192 --- TAKE THE A-TRAIN

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

B.Tpr. 1

B.Tpr. 2

B.Tpr. 3

B.Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Drs.

192 --- TAKE THE A-TRAIN (M)

Handwritten musical score for "Take the A-Train" (192 bpm), featuring a full band arrangement with 14 staves. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings.

Staves:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- B. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Dcs.

Key Features:

- Rehearsal Mark:** A square box containing the letter "M" is located above the first staff.
- Chord Symbols:** Numerous chord symbols are written above the staves, including $F\sharp(11)$, $F\sharp(9)$, $B\flat$, $E\flat(11)$, $G\flat$, F , E , $E\flat(11)$, $B\flat(11)$, $A\flat(11)$, $A\flat(11)$, and $G\flat(7)$.
- Dynamic Markings:** mf (mezzo-forte) is marked in several places.
- Performance Instructions:** "FILLS" is written above the Drums staff.

192 --- TAKE THE A-TRAIN

10

109

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

SOLO

SOLO

SOLO

PIANO

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)

Measures 1-8 of section A. Measure 1 contains a 4-measure rest in both staves. Measure 8 features a $D9(\sharp 11)$ chord.

Measures 9-12.

(B)

Measures 13-16 of section B.

Measures 17-20.

(C)

Measures 21-24 of section C.

Measures 25-28.

(D)

Measures 29-36 of section D.

Measures 37-44. Chords indicated: $A7(b9)$, $D9$, $G7(b9)$, $CMaj9$.

(E)

Measures 45-48 of section E. Chords indicated: $D9(\sharp 11)$, $Dmin7$.

192 --- TAKE THE A-TRAIN

242 G₉¹³ 1 B₉ B₉^b A₉ A₇^b M₇ A₉ G₇^(#9) D₉^b C₇ M₇ A₉ G₉^b (#11) F₇ M₇ A₉

47 [F] D₉

55 D₇ MIN₉ G₉¹³ D₇^(#9) D₉^b C₇ M₇ A₉ [G] D₉^(#11)

59 D₇ MIN₇ G₉¹³ C₇^b [H] G₉^b

70 F₉ E₉ E₇^b M₇ A₉ F₉^(#11) F₇ MIN₉

76 B₉ E₇^b M₇ A₉ A₇^b M₇ A₉ [J]

82 A₇^b M₇ A₉ G₉^b F₉ F₇ MIN₉ E₉ E₇^b M₇ A₉ [K]

192 --- TAKE THE A-TRAIN

88 $F9(\sharp 11)$ $F\text{MIN}9$ $B\flat 9$ $E\flat\text{MA}79$ $G\flat 9$ 3

94 $F9$ $E9$ $E\flat\text{MA}79$ $F9(\sharp 11)$ $F\text{MIN}9$

100 $B\flat 9$ $E\flat\text{MA}79$ $G\flat 9$ $F9$ $E9$ $E\flat\text{MA}79$ M 5

108 $B\flat 9(\sharp 11)$ $A9(\sharp 11)$ $A\flat 9(\sharp 11)$ $G+7(\sharp 9)$

118 $E9(\sharp 11)$ $E\flat 9(\sharp 11)$ $D9(\sharp 11)$ 4

124 N $D9(\sharp 11)$ $D\text{MIN}9$ $G9$

127 $C9(\sharp 11, 13)$

TENOR SAX. 1

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)



(B)



(C)



(D)



(E)



242 192 --- TAKE THE A-TRAIN

42 47 51 55 59 63 67 72 76 84

F G H I J K

p mf

192 --- TAKE THE A-TRAIN

[illegible]

242 192 --- TAKE THE A-TRAIN

47 **F**

51

55 **G**

59

63 **H**

67 **I**

72

76 **J**

84 **K**

192 --- TAKE THE A-TRAIN

3

88

92

97

101

106

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118

121

125

129

TROMBONE 1

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)

4

9

13 **(B)**

17

21 **(C)**

25

29 **(D)**

33

37 **(E) SECOND TIME ONLY**

41 **(PLAY)**

45

47 **(F)**

51

55 **(G)**

257 192 --- TAKE THE A-TRAIN

61

66

71

81

87

95

108

115

121

125

129

TROMBONE 2

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)

4

9

13 **(B)**

17

21 **(C)**

25

29 **(D)**

33

37 **(E)** SECOND TIME ONLY

41

45 **(F)**

49

(G)

257 192 --- TAKE THE A-TRAIN

61

66

71

81

87

95

108

115

121

125

129

TROMBONE 3

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)

4

9

13 **(B)**

17

21 **(C)**

25

29 **(D)**

33

37 **(E)** (SECOND TIME ONLY)

41

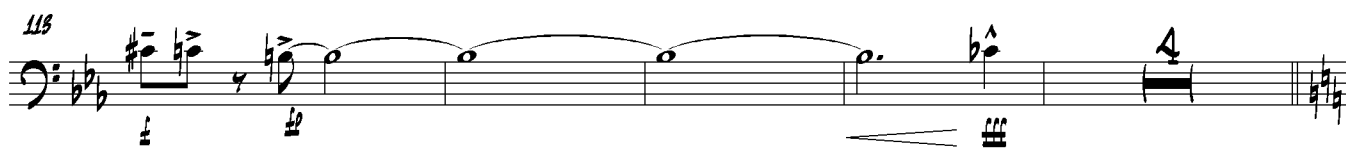
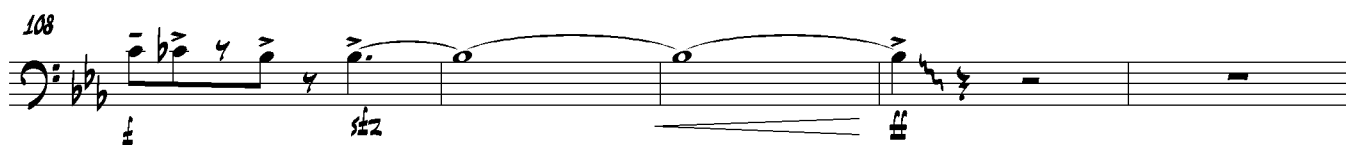
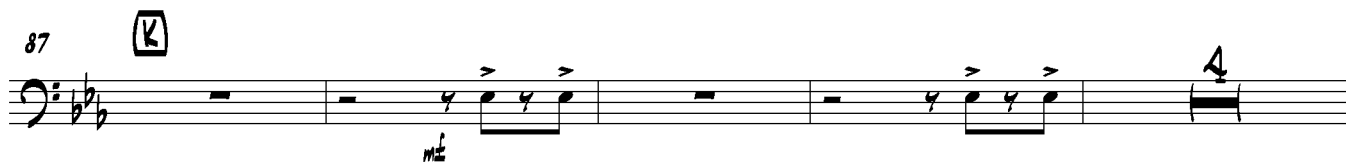
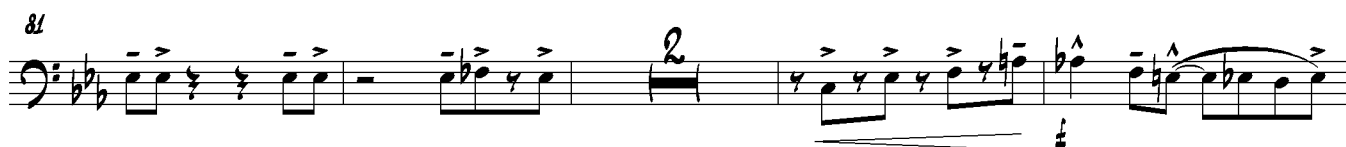
45 **(F)**

49

(G)

257

192 --- TAKE THE A-TRAIN



TROMBONE 4

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)

4

9

13 **(B)**

17

21 **(C)**

25

29 **(D)**

33

37 **(E)** (SECOND TIME ONLY)

42

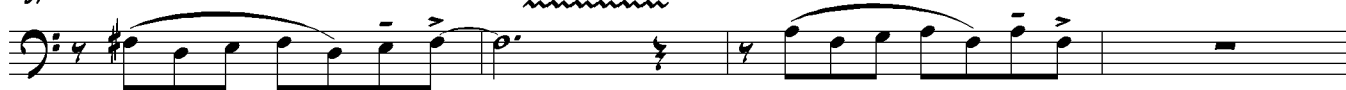
47 **(F)**

53

(G)

257

192 --- TAKE THE A-TRAIN



61



65

F9(#11)

SOLO

FMIN9

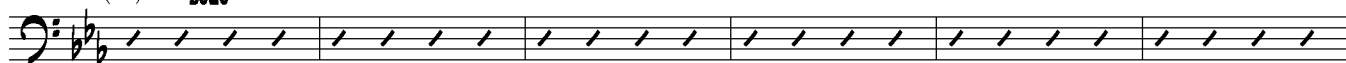
FMIN7/Bb

Eb69

Gb9

F9

E9



71

(I)

EbMA79

F9(#11)

FMIN9

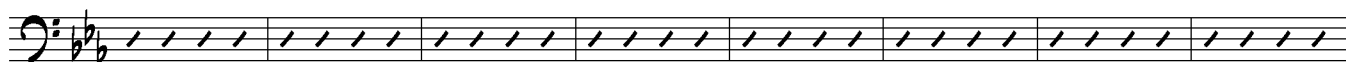
Bb9

EbMA7

FMIN7

GMIN7

Ab6Bb6



79

(J)

AbMA79

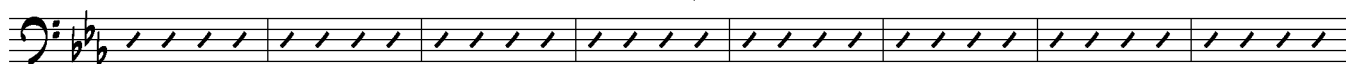
AbMA79

Gb9 F9

FMIN9

Bb9

E9



87

(K)

EbMA79

F9(#11)

FMIN9

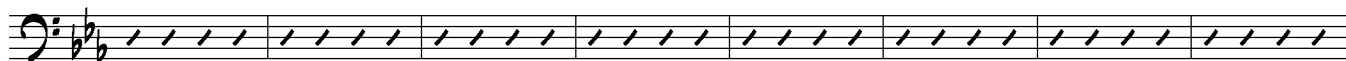
Bb9

EbMA79

Gb9

F9

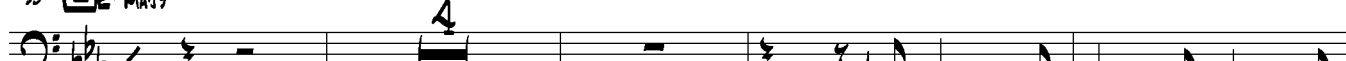
E9



95

(L)

EbMA79

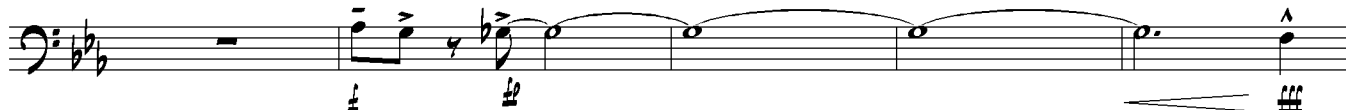


108

(M)



112



117

(N)



125



129



TRUMPET IN B $\flat$ 1 192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

Sheet music for Trumpet in B $\flat$ 1 192, featuring the title "TAKE THE A-TRAIN" by Billy Strayhorn/Mark Taylor. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into sections labeled A through G:

- Section A:** Measures 1-8. Includes a 4-measure rest at the beginning.
- Section B:** Measures 9-16.
- Section C:** Measures 17-24.
- Section D:** Measures 25-32.
- Section E:** Measures 33-40. Includes the instruction "(SECOND TIME ONLY)".
- Section F:** Measures 41-46. Includes the instruction "(PLAY)".
- Section G:** Measures 47-54.

The music features various musical notations including notes, rests, and dynamic markings such as f (forte) and mf (mezzo-forte). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

257 192 --- TAKE THE A-TRAIN

61

66

77

82

88

96

101

110

115

123

128

This is a musical score for the song "Take the A-Train" in G major, 4/4 time. The score is written for a single melodic line on a treble clef staff. It begins at measure 257 and ends at measure 128. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes ten measure numbers in boxes: 61, 66, 77, 82, 88, 96, 101, 110, 115, and 123. A key signature change to one sharp (F#) occurs at measure 115. The title "192 --- TAKE THE A-TRAIN" is written above the first staff. The score concludes with a double bar line at measure 128.

TRUMPET IN B $\flat$ 2 192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)

4

9

(B)

13

17

(C)

21

25

(D)

29

33

(E) (SECOND TIME ONLY)

37

42

(F)

47

53

(G)

257 192 --- TAKE THE A-TRAIN

61

66

77

82

88

96

101

110

115

123

128

This is a musical score for the song "Take the A-Train". It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests, accidentals, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). Fingerings are indicated by numbers 1 through 6. Chord symbols in boxes (H, I, J, K, L, M, N) are placed above the staff. A wavy line above a measure at measure 123 indicates a trill or a similar rapid oscillation. The score ends at measure 128.

TRUMPET IN B $\flat$ 3 192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

4 **A**

9

13 **B**

17

21 **C**

25

29 **D**

33

37 **E** (SECOND TIME ONLY)

42 **PLAY**

47 **F**

51 **G**

257 192 --- TAKE THE A-TRAIN

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Various musical symbols are used throughout, including slurs, ties, and dynamic markings like p and sfz . Ten letter markers in boxes (H, I, J, K, L, M, N) are placed above specific measures. Some measures contain numerical figures (2, 6, 4, 5) above the staff. The score is divided into measures by bar lines, with measure numbers 61, 66, 77, 82, 88, 96, 101, 110, 115, 123, and 128 indicated at the start of their respective staves. The piece concludes with a final double bar line.

TRUMPET IN B $\flat$ 4 192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

4

(A)

9

(B)

13

17

(C)

21

25

(D)

29

33

(E) (SECOND TIME ONLY)

37

41

45

(F)

49

(G)

257 192 --- TAKE THE A-TRAIN

This musical score is for the piece "Take the A-Train" by Duke Ellington, specifically measures 257 through 328. The score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several dynamic markings, including *p* (piano) and *sfz* (sforzando). The score is divided into measures by vertical bar lines, with measure numbers 257, 261, 265, 277, 282, 288, 296, 301, 310, 315, 323, and 328 written at the beginning of their respective lines. Above the staff, there are several boxed letters: H, I, J, K, L, M, N, and O, which likely correspond to specific harmonic or melodic patterns. The notation also includes various accidentals (sharps, flats, naturals) and phrasing slurs. The piece concludes with a final measure (328) featuring a whole note chord.

ALTO SAX. 1

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

4 **A**

9

13 **B**

17

21 **C**

25

29 **D**

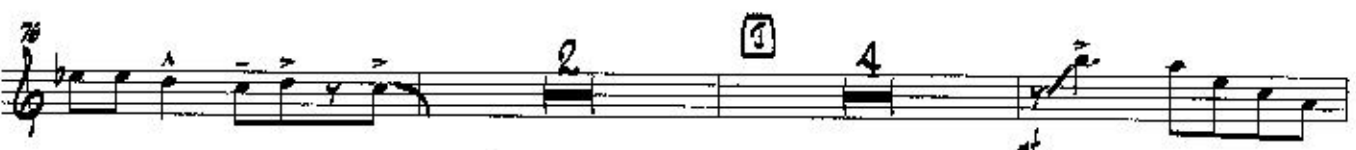
33

37 **E**

This musical score is for the Alto Saxophone 1 part of the jazz standard 'Take the A-Train'. It is written in G major (one sharp) and 4/4 time. The score consists of nine staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. A box labeled 'A' is placed above the staff. The second staff continues the melodic line. The third staff starts with a measure rest of 13 measures, followed by a melodic phrase, with a box labeled 'B' above it. The fourth staff continues the melody. The fifth staff begins with a measure rest of 21 measures, followed by a melodic phrase, with a box labeled 'C' above it. The sixth staff continues the melody. The seventh staff starts with a measure rest of 29 measures, followed by a melodic phrase, with a box labeled 'D' above it. The eighth staff continues the melody. The ninth staff begins with a measure rest of 37 measures, followed by a melodic phrase, with a box labeled 'E' above it. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and slurs.

K ALT SAX

192 --- TAKE THE A-TRAIN



10 ALT SAX

392 --- TAKE THE A-TRAIN

3

Handwritten musical score for Alto Saxophone, measures 88-129 of "Take the A-Train". The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Some measures contain handwritten letters in boxes (L, M, N) and a circled 'C'. The score concludes with a double bar line at measure 129.

Measures and markings:

- 88: Measure 88
- 92: Measure 92, includes a circled 'C' and a boxed 'L'
- 97: Measure 97
- 101: Measure 101, includes a boxed 'M'
- 105: Measure 105
- 109: Measure 109
- 113: Measure 113
- 117: Measure 117, includes a boxed 'N'
- 121: Measure 121
- 125: Measure 125
- 129: Measure 129, ends with a double bar line

ALTO SAX. 2

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

Sheet music for Alto Saxophone 2, featuring the title "192 --- TAKE THE A-TRAIN" by Billy Strayhorn/Mark Taylor. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into measures, with measure numbers 1, 9, 15, 17, 21, 25, 29, 33, and 37 indicated. The music includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. The piece is marked with a 4-measure rest at the beginning of the first staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. The piece is marked with a 4-measure rest at the beginning of the first staff.



REALT SAX

192 --- TAKE THE A-TRAIN

46

47 **F**

48

49 **G**

50

51 **H**

52

53 **I**

54

55 **J**

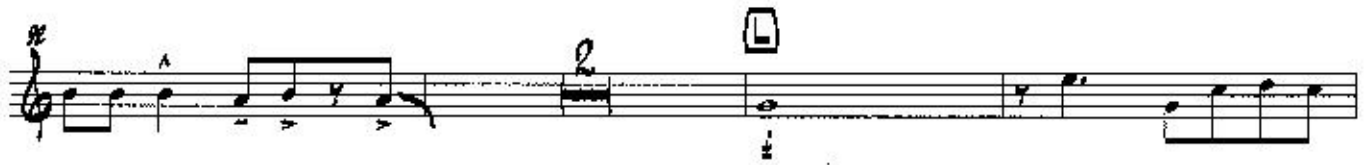
56 **K**

This musical score is for a saxophone part titled "REALT SAX" and "TAKE THE A-TRAIN". It consists of ten staves of music, numbered 46 through 56. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Some measures contain specific performance instructions or dynamics, such as "mf" (mezzo-forte) and "f" (forte). The score is organized into measures, with some measures containing multiple notes or rests. The staves are numbered 46 through 56, with some numbers appearing at the beginning of the staff and others at the end. The title "REALT SAX" is at the top left, and "192 --- TAKE THE A-TRAIN" is at the top right. The staves are separated by horizontal lines, and the notes are written on a five-line staff. The overall layout is clean and professional, typical of a music manuscript.

2GALT SAX

192 --- TAKE THE A-TRAIN

3



BARITONE SAX. 192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MAEK TAYLOR

This musical score is for the Baritone Saxophone part of the song "Take the A-Train". It is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music, with measures numbered 1 through 40. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like f (forte) and p (piano). The score is divided into five sections, each labeled with a letter in a box: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), Section D (measures 25-32), and Section E (measures 33-40). The key signature is G major, and the time signature is 4/4. The score is written for Baritone Saxophone, as indicated by the instrument name at the top.

A

B

C

D

E

BAR: S A X

192 --- TAKE THE A-TRAIN

47 **F**

54

55 **G**

59

65 **H**

67 **I**

72

76 **J**

80

84 **K**

This is a handwritten musical score for a saxophone, spanning measures 47 to 94. The key signature is F major (one sharp, F#). The score is divided into measures by bar lines. Chords are indicated by letters in boxes: F (measures 47-53), G (measures 55-58), H (measures 65-66), I (measures 67-68), J (measures 76-77), and K (measures 84-85). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests and dynamic markings like 'f' and 'mf'. The title '192 --- TAKE THE A-TRAIN' is written at the top right. The tempo or style 'BAR: S A X' is written at the top left.

BAR: SAY

192 --- TAKE THE A-TRAIN

3

67

EBM

BAS

192 --- TAKE THE A-TRAIN

#9#11

2

87 E Major (7/11)

2 Fmin9 Eb9 Ebmaj9 Gb9 F9 E9

99 F#m19 Bb9 EbM19 Gb9 F9 E9

108 M F#9(11)

107 F#m9 Bb9(13) G#11, Ab9(11), G+7(9)

115 E9#11 E9#11, D9#11,
 Musical notation for the first staff of the piece, featuring a bass clef, key signature of one flat, and a complex melodic line with various ornaments and a final cadence.

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a treble clef. The key signature is one flat (Bb). The tempo is marked "160 MAS 9". The time signature is 9/11. The melody consists of a series of eighth and sixteenth notes, starting on a middle C and moving upwards.

LEOMING G³ Verbränge C 9-11, 13

189

189

DRUMS

192 --- TAKE THE A-TRAIN

SWING TIME (H/H/Hand side)

O.C.C. →

6X Drum

A

7 6 5

15 B FILL

19 FILL C

25 FILL D

31 FILL FILL

37 E

43 F

49

55 G

61 H

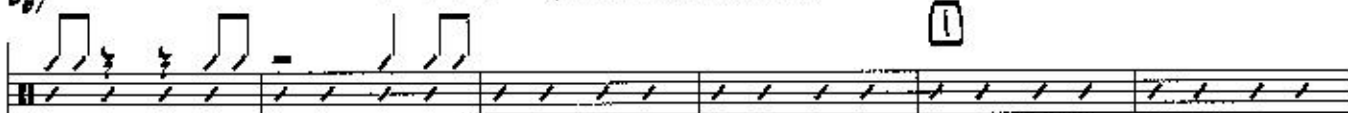
2

67

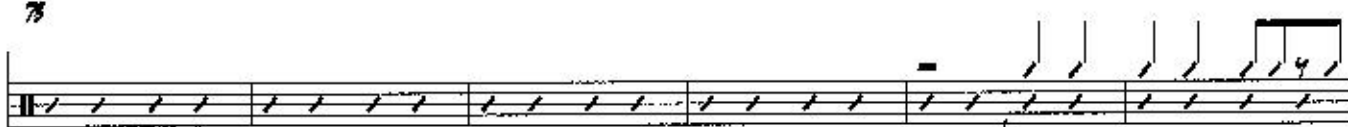
DRUMS

192 --- TAKE THE A-TRAIN

1



76



79



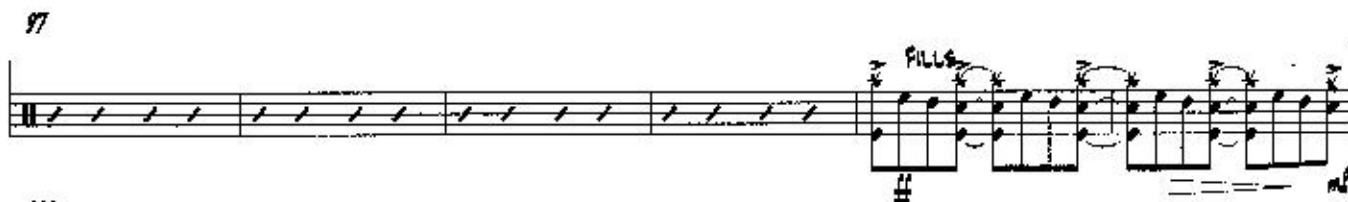
86



94



97



104



109



115



121



127



ritardando →

SWING TIME

4 **A** $D^9(\sharp 11)$

9

15 **B**

17

21 **C**

25

29 **D**

33 $A7(\sharp 9)$ D^9 $G7(\sharp 9)$ $C\sharp MA9$

37 **E** $D^9(\sharp 11)$ $D\sharp MIN7$

41 $G^9\sharp 15$ 1 $B\sharp$ $B\flat 9$ A^9 $A\flat MA9$ $G7(\sharp 9)$ D^9 $D\sharp MIN9$ $G\flat 9(\sharp 11)$ $F\sharp MA9$

47 **F** D^9

51 **G** $D\sharp MIN9$ $G^9\sharp 15$ $D7(\sharp 9)$ $D\flat 9$ $C\sharp MA9$ $D^9(\sharp 11)$

GUITAR

192 --- TAKE THE A-TRAIN

(H)

60 MIN7 G5#13 C6 Eb9 E9#11 F#MIN7 Eb/G Ab6 Eb/Bb Gb9 F9#11

66 F#MIN9 F#MIN7/Bb Eb9 Gb9 F9 E9

71 E#MA9 F9#11 F#MIN9 Bb9

77 E#MA7 F#MIN7 G#MIN7 Ab6 Bb9 Ab6 Ab#MA9 Ab#MA9 Ab#MA9 Ab#MA9 Gb9 F9

83 F#MIN9 Bb9 Gb9 E9 Eb#MA9

89 F9#11 F#MIN9 Bb9 Eb#MA9 Gb9 F9 E9

95 E#MA9 F9#11 F#MIN9 Bb9

101 Eb#MA9 Gb9 F9 E9 Eb#MA9 F9#11

107 F#MIN9 Bb9#11 A9#11, Ab9#11, G+7(#9)

113 E9#11, Eb9#11, D9#11, C#MA9

118 D9#11, D#MIN9 G9

123 C9#11,13

1ST TENOR SAX

592 --- TAKE THE A-TRAIN



1. TENOR SAX

192 --- TAKE THE A-TRAIN

Handwritten musical score for Tenor Saxophone, measures 88-129 of "Take the A-Train". The score is written on ten staves, each beginning with a measure number. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several handwritten annotations in boxes: a box with the letter 'L' above measure 92, a box with the letter 'M' above measure 101, and a box with the letter 'N' above measure 121. A large handwritten word "VERTRAGEN!" is written above measure 125. The score ends with a double bar line at measure 129.

88

92

97

101

105

109

113

117

121

125

129

VERTRAGEN!

L

M

N

TROMBONE 1

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)

4

9

15 **(B)**

17

21 **(C)**

25

29 **(D)**

33

37 **(E) SECOND TIME ONLY**

41

45 **(F)**

49

(G)

TRUMPET 1

257 192 --- TAKE THE A-TRAIN

61

65

71

81

87

95

108

115

121

125

129

TROMBONE 2

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

[A]

4

9

16 **[B]**

17

21 **[C]**

25

29 **[D]**

33

37 **[E] (SECOND TIME ONLY)**

42

47 **[F]**

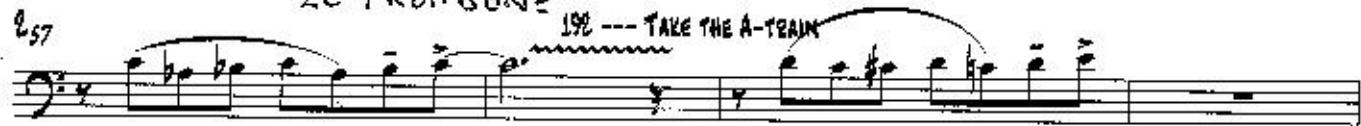
51

55 **[G]**

657

LET TRON BONE

192 --- TAKE THE A-TRAIN



661



665



669



673



677



681



685



689



693



697



701



Verbiage

TROMBONE 3

192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)

4

9

13 **(B)**

17

21 **(C)**

25

29 **(D)**

33

37 **(E)** (SECOND TIME ONLY)

41

45 **(F)**

49

53 **(G)**

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

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285

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605

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613

617

621

625

629

633

637

641

645

649

653

657

661

665

669

673

677

681

685

689

693

697

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

889

893

897

901

905

909

913

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953

957

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965

969

973

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981

985

989

993

997

1001

1005

1009

1013

1017

1021

1025

1029

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1037

1041

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1061

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1085

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1093

1097

1101

1105

1109

1113

1117

1121

1125

1129

1133

1137

1141

1145

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1153

1157

1161

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1169

1173

1177

1181

1185

1189

1193

1197

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1605

1609

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TROMBONE 4

192 --- TAKE THE A-TRAIN

BILLY STRATHORN/MARK TAYLOR

[A]

4

9

15 **[B]**

17

21 **[C]**

25

29 **[D]**

33

37 **[E]** (SECOND TIME ONLY)

41

47 **[F]**

51

[G]

look

2

2

55

257

TROMBONE 1

192 --- TAKE THE A-TRAIN



61



65 F9(11)

SOLO

F#m9

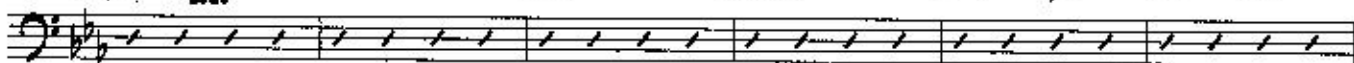
F#m7/Bb

Ebb9

Gb9

F9

E9



71

I

Ebmaj9

F9(11)

F#m9

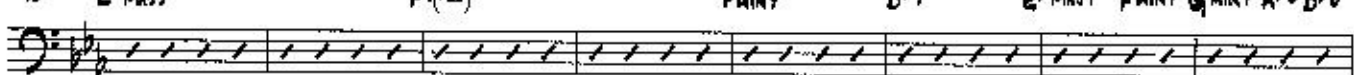
Bb9

Ebmaj7

F#m7

G#m7

Abb9



77

II

Abmaj9

Abmaj9

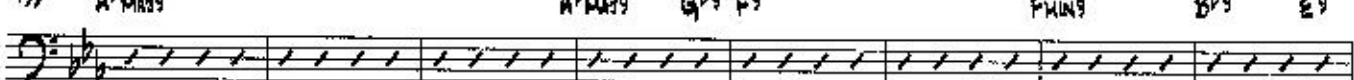
Gb9

F9

F#m9

Bb9

E9



87

III

Ebmaj9

F9(11)

F#m9

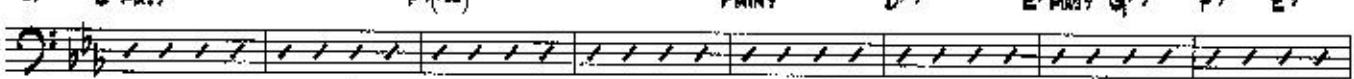
Bb9

Ebmaj9

Gb9

F9

E9



95

IV

Ebmaj9

4



105

V

Ebmaj9

5



111



117

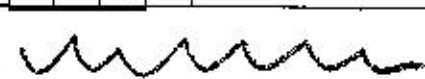
N

4



125



rall.  rall.

129



TRUMPET IN B $\flat$ 1 192 --- TAKE THE A-TRAIN

BILLY STRATHORN/MARK TAYLOR

A

B

C

D

E (SECOND TIME ONLY)

F

G

PLAY

TROMBONE 1

257 192 --- TAKE THE A-TRAIN

261

265

277

282

288

296

304

310

316

325 Rit Conducted

328

Handwritten musical score for Trombone 1, measures 257 to 328. The score is in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' and 'f'. Rehearsal marks are indicated by letters in boxes: H, I, J, K, L, M, N. Measure numbers are written at the beginning of each staff line. The piece is titled 'TAKE THE A-TRAIN' and includes a 'Rit Conducted' section starting at measure 325.

TRUMPET IN B $\flat$ 2 192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

(A)

4

8

13 (B)

17

21 (C)

25

29 (D)

33

37 (E) (SECOND TIME ONLY)

41

45 (F)

49 (G)

257 2^e TROMBON 192 --- TAKE THE A-TRAIN

This musical score is for the 2nd Trombone part of the song 'Take the A-Train'. It consists of 12 staves of music, numbered 257 to 328. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and dynamic markings like 'mf' and 'f'. Rehearsal marks are indicated by letters in boxes: H, I, J, K, L, M, N. Some measures contain fingerings (e.g., 2, 6, 5, 4) or articulation marks (e.g., accents, slurs). The music is written in a standard staff with a treble clef.

TRUMPET IN B $\flat$ 3 192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

4 **A**

9

15 **B**

17

21 **C**

25

29 **D**

33

37 **E** (SECOND TIME ONLY)

41

47 **F**

53 **A**

257

3rd TRUMPET

192 --- TAKE THE A-TRAIN



TRUMPET IN B $\flat$ 4 192 --- TAKE THE A-TRAIN

BILLY STRAYHORN/MARK TAYLOR

4

A

13

B

17

C

21

D

25

29

33

37

E

2x SPIELEN
SECOND TIME ONLY

166mmen Rust

41

SPIEL

45

F

49

G

4c Trompet

192 --- TAKE THE A-TRAIN

157



192 --- TAKE THE A-TRAIN

[illegible]

17

57 **E** **D9(=11)** **D11#7**

242 **G₉13** **Piano** 192 --- TAKE THE A-TRAIN **G₉13** **F#m7**

47 **E** **D9**

55 **Dmin9** **G₉13** **D7(b9)** **D9** **Cmaj9** **D9(11)**

59 **Dmin7** **G₉13** **C₉** **H** **G₉**

70 **F9** **E9** **Ebmaj9** **F9(11)** **Fmin9**

76 **Bb9** **Ebmaj7** **Abmaj9** **I**

82 **Abmaj9** **Gbmaj9** **F9** **Fmin9** **E9** **Ebmaj9** **K**

PLANO 152 --- TAKE THE A-TRAIN

Handwritten musical score for piano accompaniment, featuring chords and notes across two staves (treble and bass clef). The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The chords are labeled with Roman numerals and accidentals: F#m11, F#m9, Bb9, Ebm11, and Gbm9. The notes are written in a stylized, handwritten manner.

24 F9 E9 E9 MA79 E9(11) F9(11)

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano (p) and includes a key signature of one flat (B-flat). The tempo is marked "100". The score consists of two staves, treble and bass. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from B-flat to A-flat (B-flat major to A-flat major) and a time signature change from 2/4 to 3/4. The score ends with a double bar line and a repeat sign.

108 B $\flat$ 9 $\sharp$ 11, A9 $\sharp$ 11, Ab9 $\sharp$ 11, G+7($\flat$ 9)

119 E9#11, Eb9#11, D9#11

4

VENTN AFEM

187

$\text{C } 9/411, 13$

The musical score for 'The Rose Tree' is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 9/4, with a common time signature of 13. The score consists of two staves. The vocal line is written in the treble clef, and the piano accompaniment is written in the bass clef. The piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The vocal line is a simple melody. The score is numbered 187 in the top left corner. The tempo/mood is indicated as 'C 9/411, 13' in the top right corner.